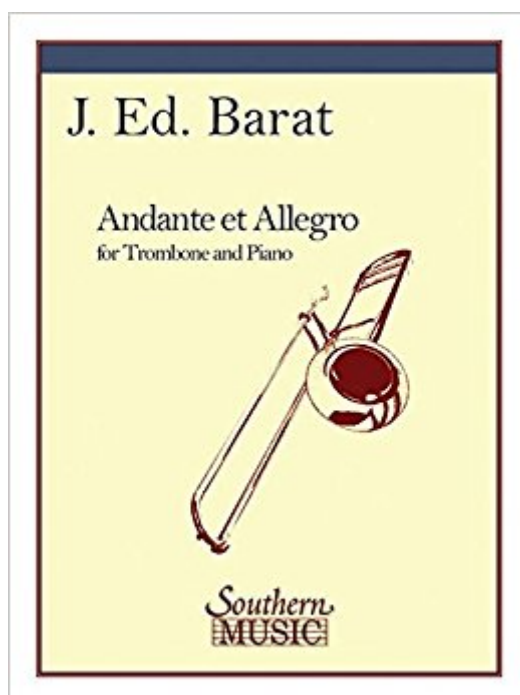


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Andante And Allegro: Trombone



Synopsis

(Southern Music). Andante et Allegro for Trombone and Piano was composed for the annual trombone competition at the National Conservatory in Paris in 1935. The beautifully lyrical Andante provides wonderfully expressive phrasing opportunities while challenging the trombonist with quick and agile yet soft and legato figures. The contrasting Allegro gives vent to the brilliant, virtuosic possibilities of the instrument.

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